

# **News Release**

### FOR IMMEDIATE RELEASE

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## OFF-CENTER@THE JONES PRESENTS DATE\*

Multimedia show uploads to the Denver Center Theatre Company network this weekend

**DENVER, April 19, 2012** – *Date\** is a new show based on writer and actress Luciann Lajoie's own experience with finding love on the Internet. This multimedia, one-woman show runs April 20 through May 12 on Fridays and Saturdays at 8 p.m. at The Jones Theater in the Denver Performing Arts Complex.

Fairytales used to take place in far away kingdoms. Nowadays, "happily ever after" happens on the Internet. *Date\** explores this phenomenon and uses projected video throughout the show, making for a unique and revolutionary theatre experience that fits in with Off-Center@The Jones' 2011-2012 lineup.

Off-Center@The Jones is a new division of Denver Center Theatre Company producing theatre that feels like a night out. Off-Center's recipe for success is guided by five ingredients: immersive, convergent, connective, inventive, and now.

"Off-Center strives to re-invent theatre by incorporating more audience participation, less formality, and a hefty dose of unorthodox thinking," Off-Center's co-curator, Charlie Miller said. "We want to bring in the next generation of audiences who may not normally attend a traditional mainstage performance."

The Jones Theater is located at the corner of Speer Boulevard and Arapahoe Street in downtown Denver. Tickets are \$16. For more information, visit http://www.datetheplay.com.

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#### **About Denver Center Theatre Company**

DCTC is the region's leading professional force of actors, designers, technicians and craftsmen producing annual seasons of classic, contemporary, and new dramas. Recipient of the 1998 Tony Award for Outstanding Regional Theatre, DCTC's production history includes over 320 productions. Dedicated to unearthing fresh voices, DCTC is also the host of the annual Colorado New Play Summit, which brings together the nation's finest directors, writers, actors, and critics to stage public readings of works in development and commissioned plays.